

**"BACK TO THE
JUNGLE"**



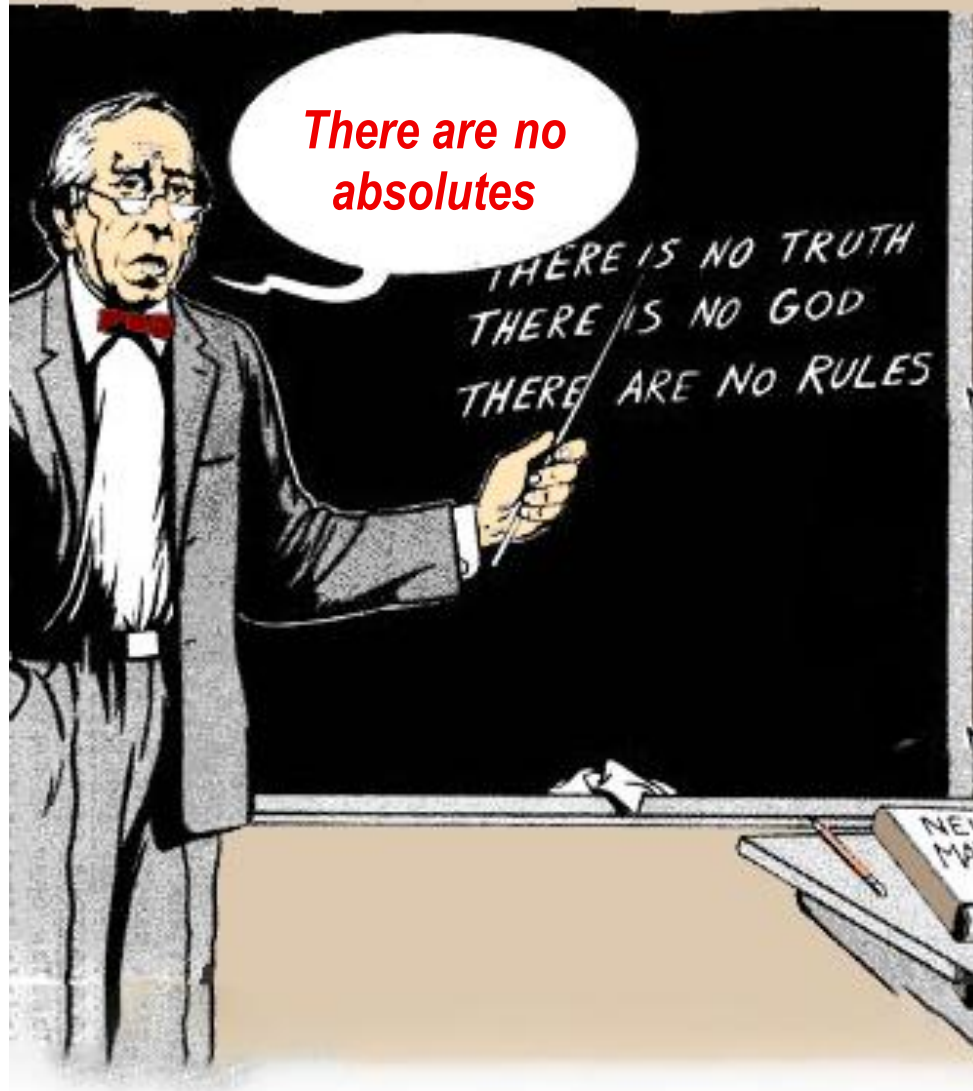
Well, "right and wrong" when Dad was young, it was very plain to everyone



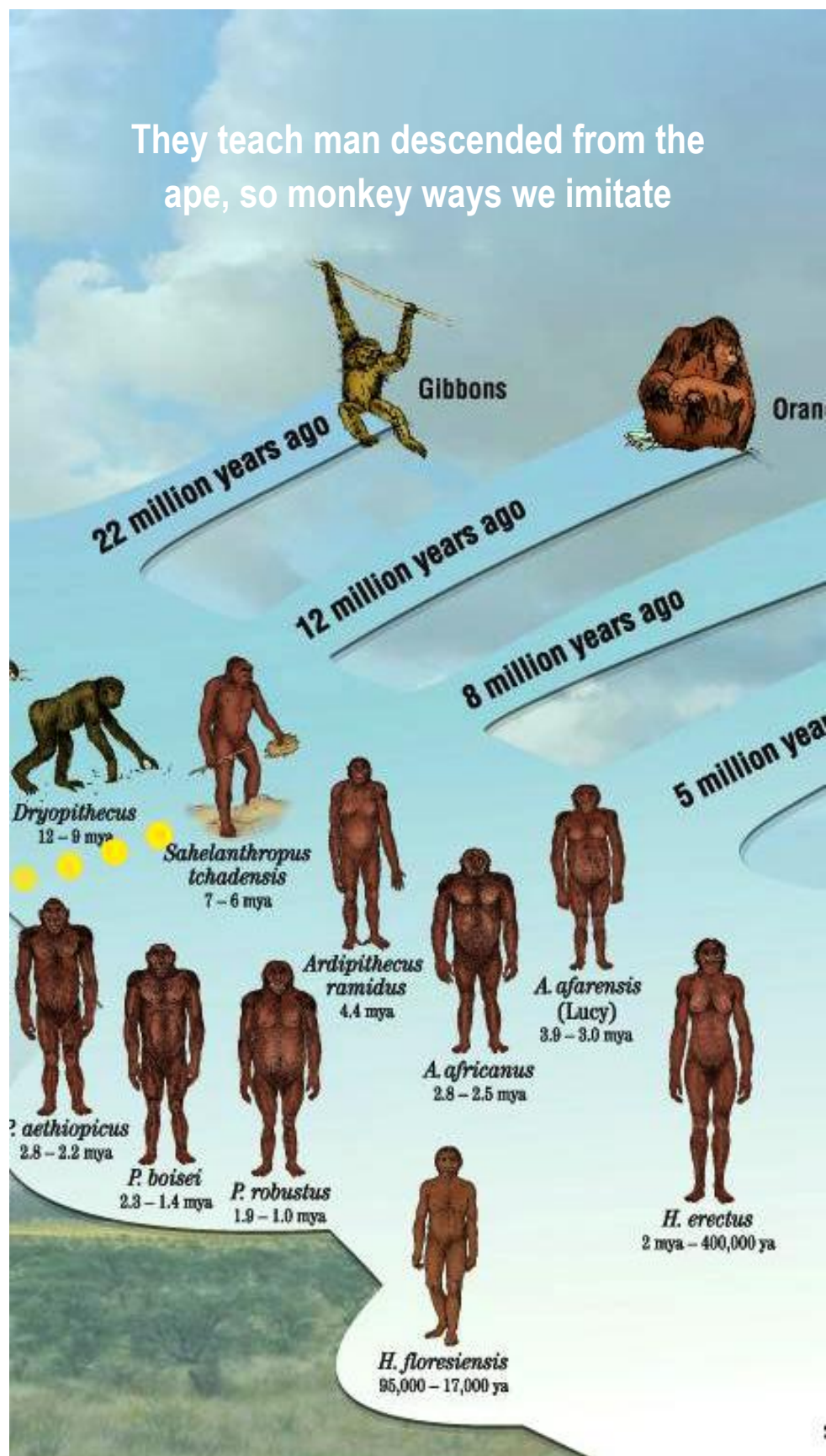
Simple like the A-B-C's he learned
when he was three. But those days
of clarity are passed



Today they're teaching in our class that
any point of view is true,
And there are no more absolutes



They teach man descended from the
ape, so monkey ways we imitate



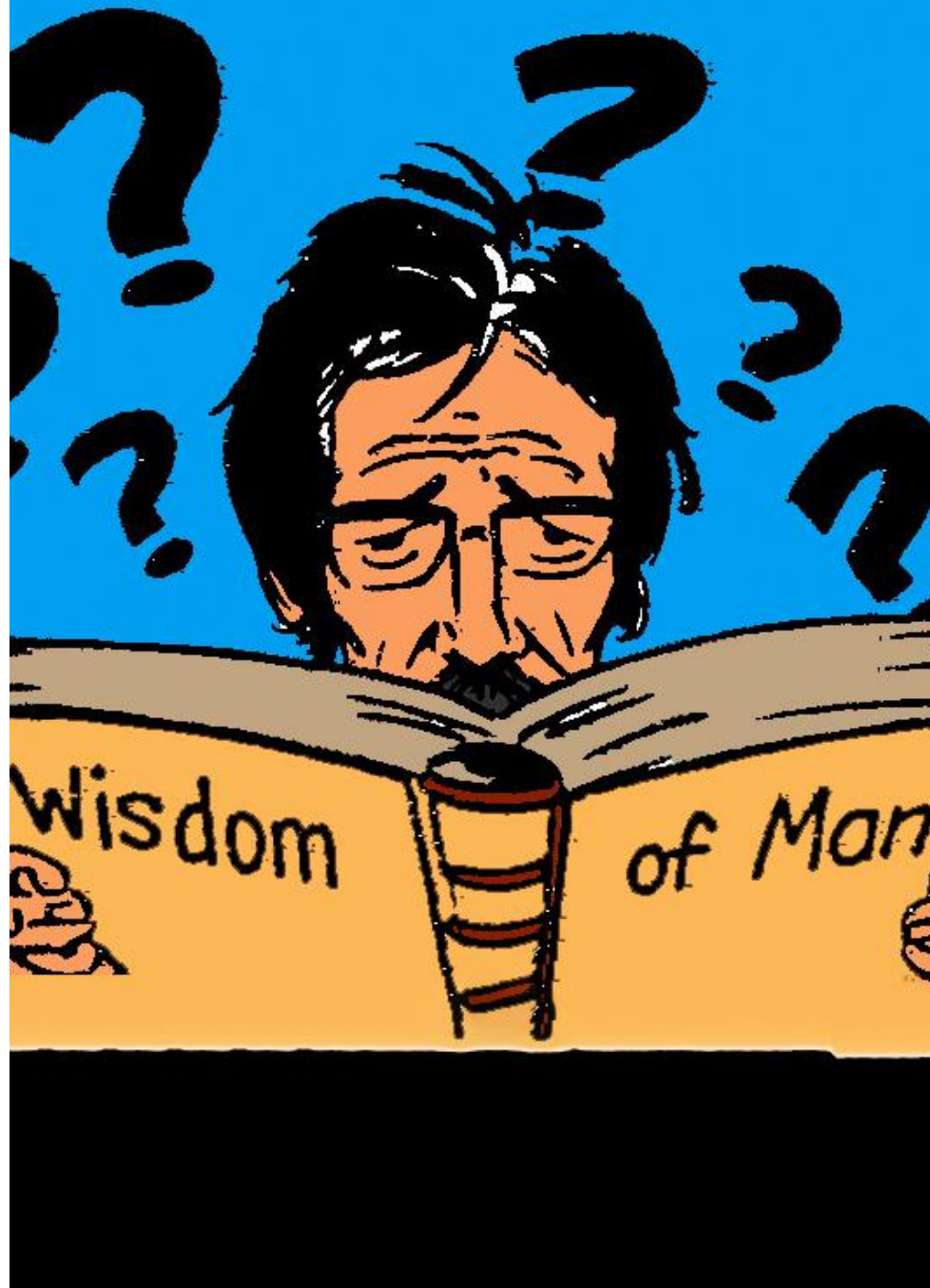
We follow where our impulse leads
and do just as we please

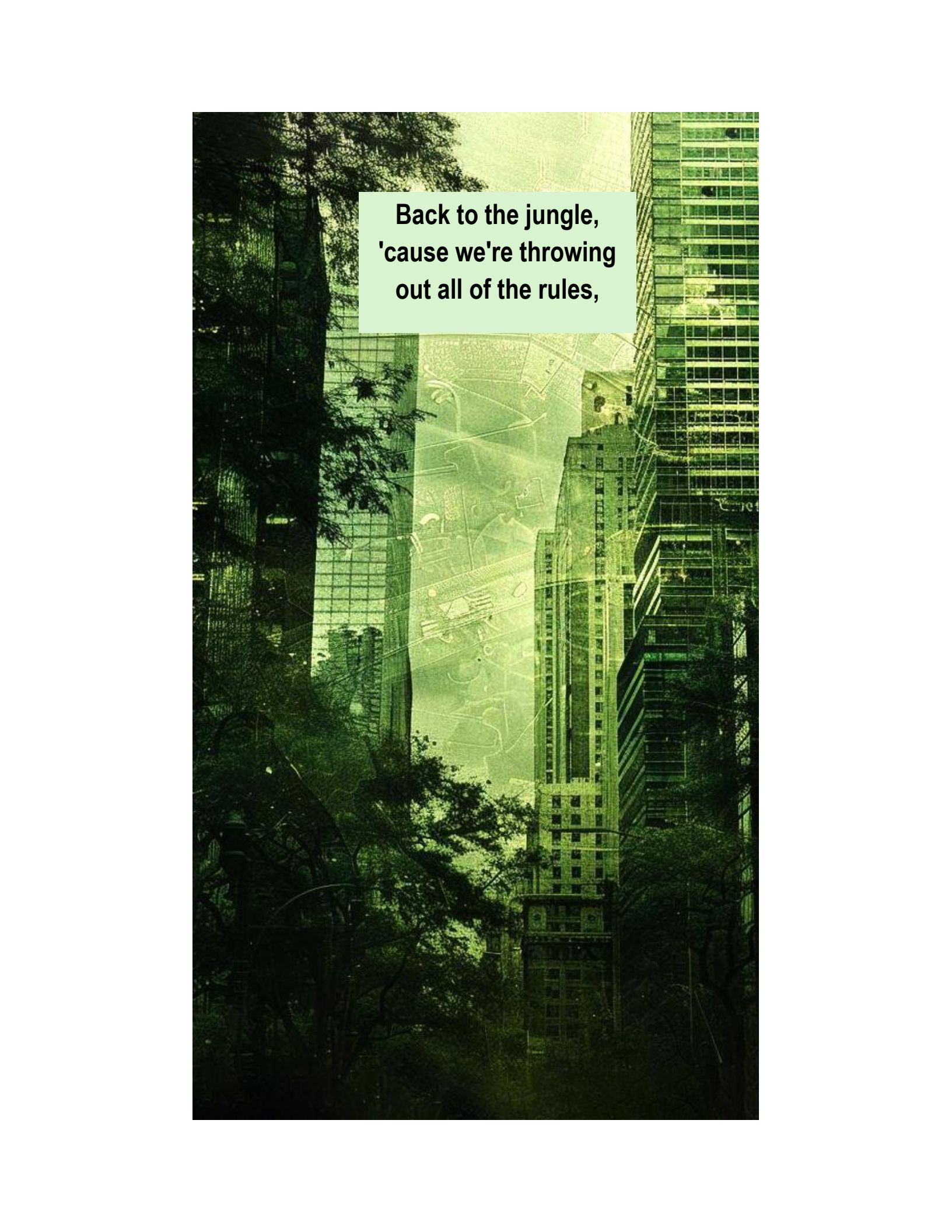


**Yes, morally we've been advised to
do what's right in our own eyes**



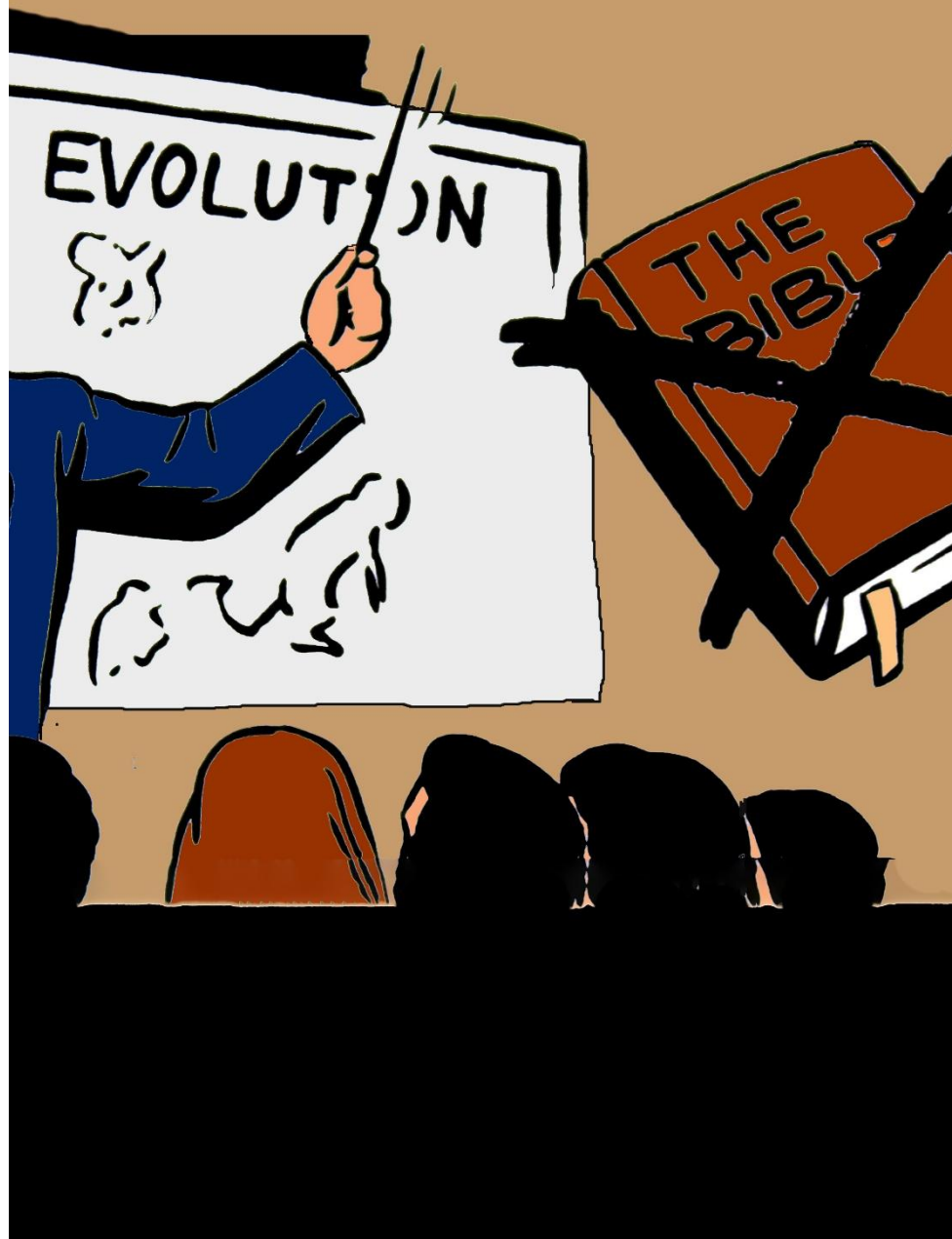
And while we're feeling free at last,
our society is crumblin' fast,
and we're headed ...



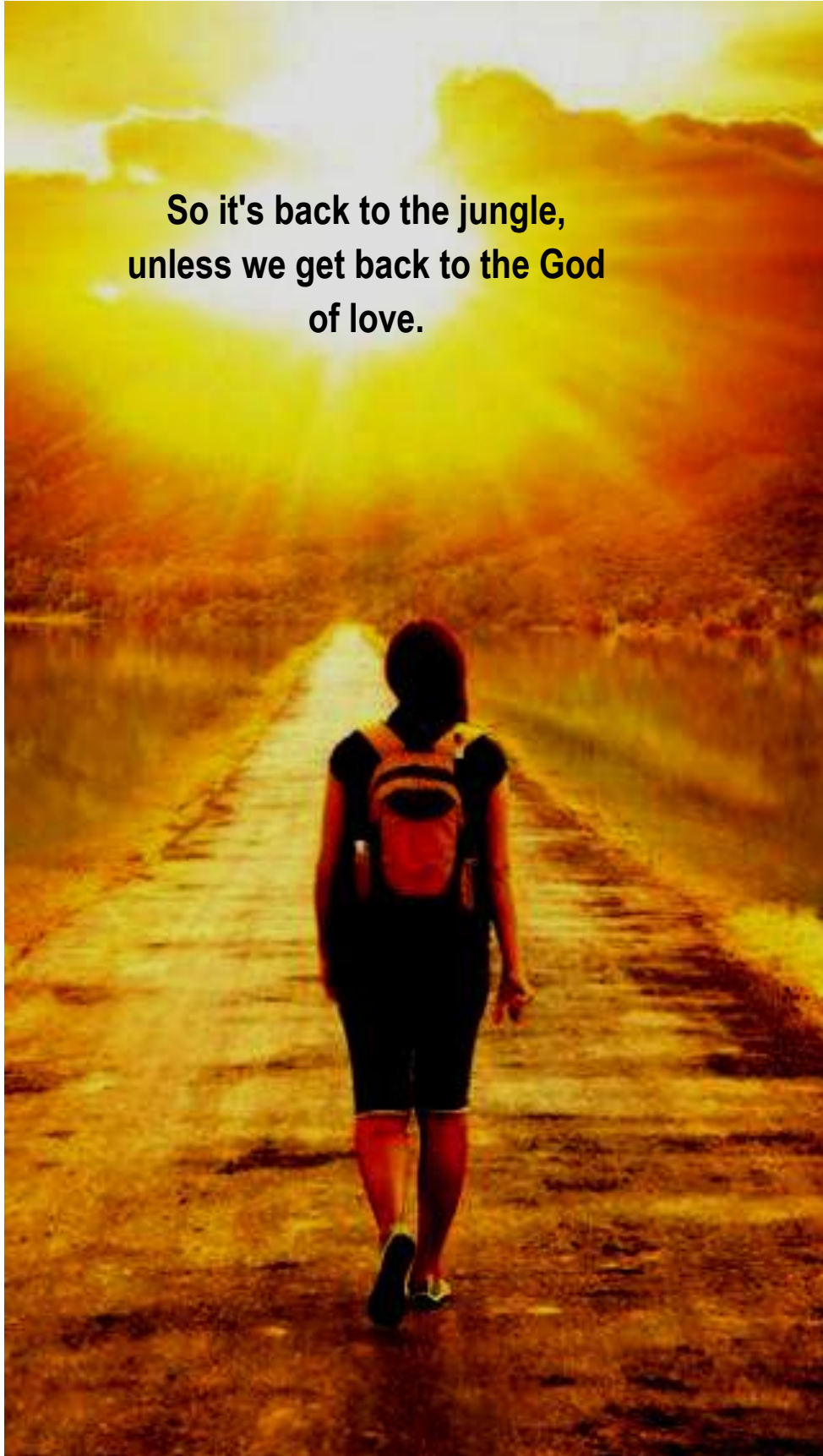
The background image is a composite of a city skyline, likely New York City, with a strong green color cast. It features several tall skyscrapers, including the Empire State Building. Overlaid on the city is a faint, semi-transparent map of the same area, showing street grids and landmarks. In the foreground, there are dark, silhouetted trees and foliage, creating a 'jungle' effect around the urban scene.

**Back to the jungle,
'cause we're throwing
out all of the rules,**

We broke with our forefathers, kicked
the Good Book out of the schools.
Turned a blind eye and a deaf ear to the
wisdom that's from above



**So it's back to the jungle,
unless we get back to the God
of love.**



You know, in science and technology,
we're pressing forward rapidly.
But looking at things morally ...



How are our priorities?:
we save the whales, the rats, the
pests ...



... but kill the babies God would
bless. We shell out for a probe in
space, but don't give a damn about
the human race.



Oh, television's laid good taste aside



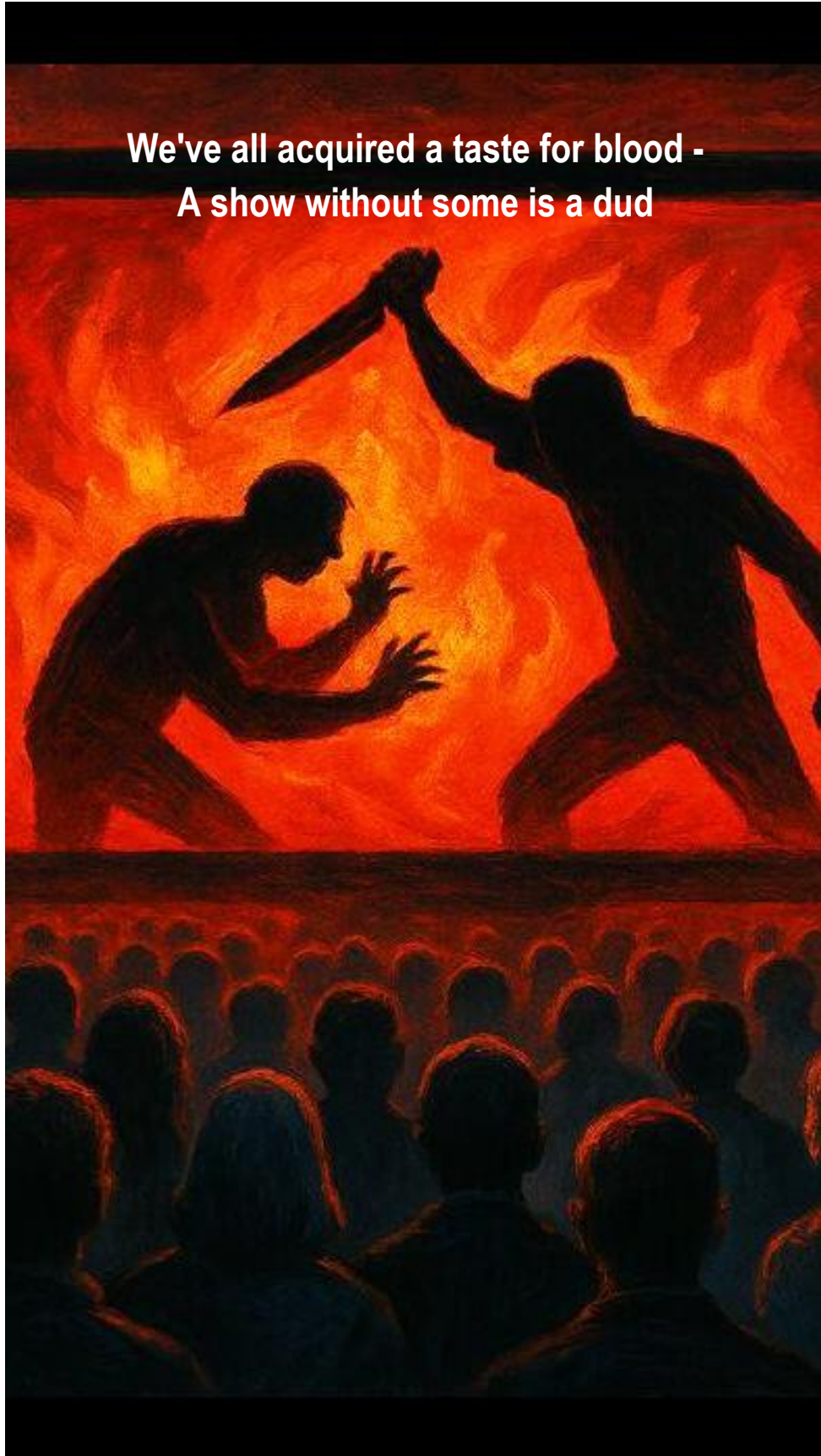
**Pandora's box is open wide; now
good is evil, and evil's good**



A photograph of a movie theater interior. The view is from the back of the theater, looking down the rows of red seats towards the front. The seats are arranged in a tiered fashion. At the front of the theater, a large, bright white screen is visible, framed by a decorative border. The walls of the theater are dark, and the ceiling is also dark. A small green light is visible on the left wall. The overall atmosphere is dimly lit, typical of a movie theater.

*Or so says
Hollywood*

**We've all acquired a taste for blood -
A show without some is a dud**



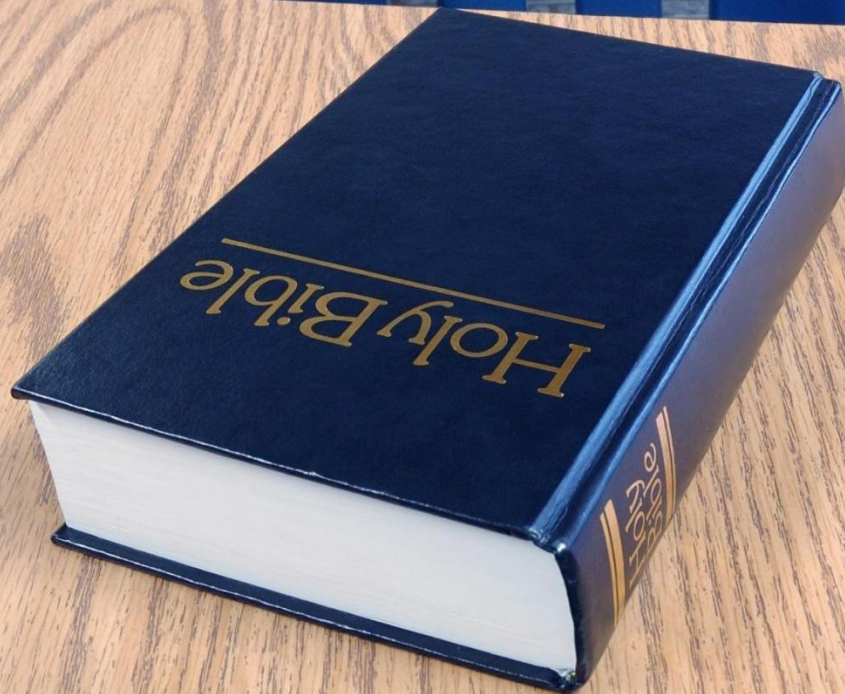
**We eat it up and then
lament Our streets our
violent, and we're
headed ...**



**Back to the jungle, 'cause we're
throwing out all of the rules, we
broke with our forefathers**



**Kicked the Good Book out of our
schools -- turned a blind eye and a deaf
ear to the wisdom that's from above**



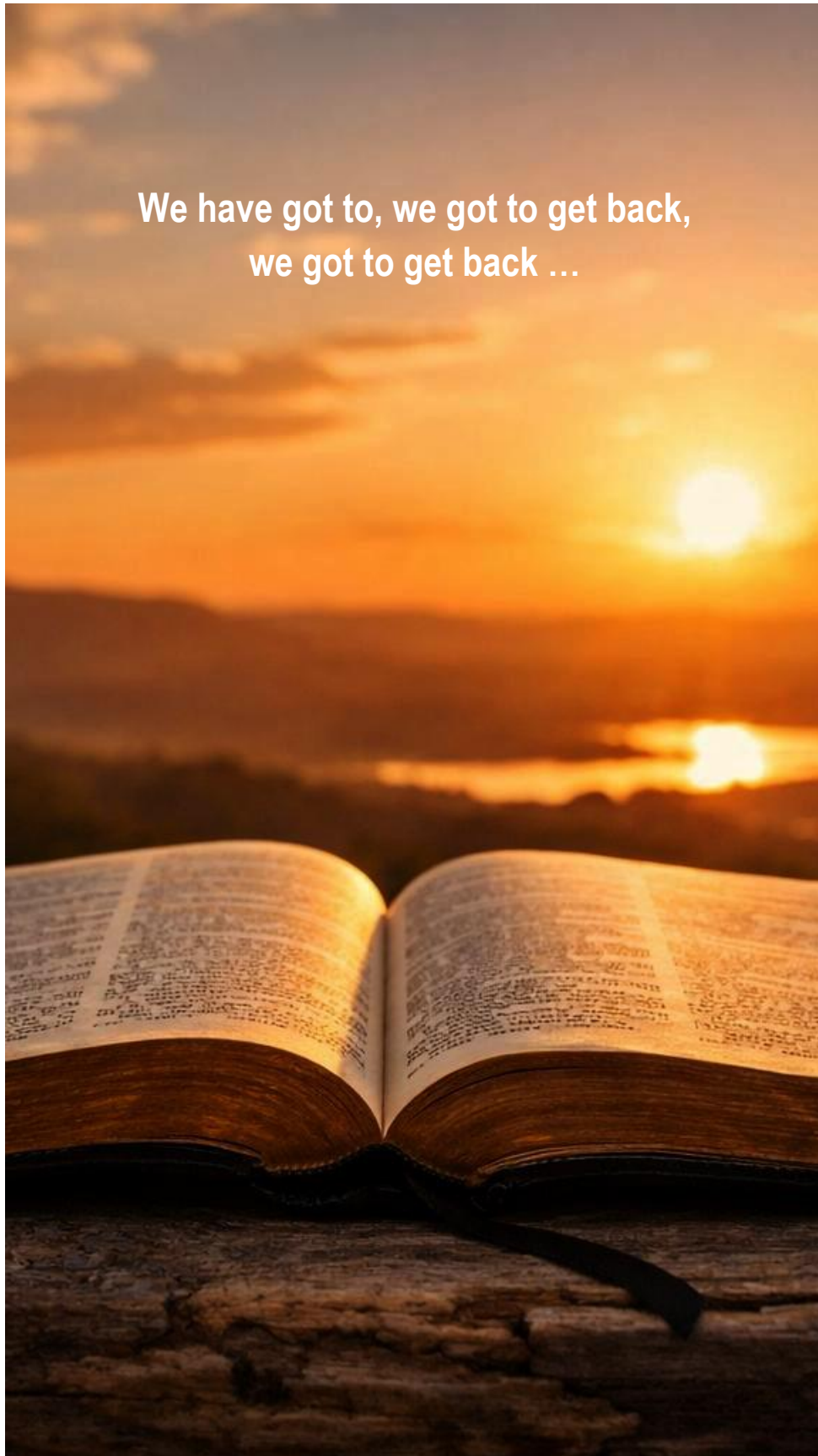
**So it's back to the
jungle, unless we
get back ...**



... to the God of Love



**We have got to, we got to get back,
we got to get back ...**



**We have got to, we got to get back.
We have got to, we got to get back ...**

